

Audio

A 103 dB(A) limit has to be maintained at all times due to local regulations. Please respect these rules. Dynamo measurement tools and technicians are always leading.

Power:

16A 3 Phase for all Audio (1x16A for backline)
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PA-System: Processor settings made by Dynamo only

Tops	2	Qube Q115
Subs	2	Qube QS218
Amplifier	1	Labgruppen FP10000Q
Processor	1	XTA DP446

Consoles:

FOH	1	Allen & Heath SQ6	2 x DX168 for 32 inputs from stage
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Monitor System: Maximum 4 groups

Wedges	4	Qube QM-115M (bi-amped)
Processor	1	Xilica XP4080
Amplifier	1	Powersoft M50Q (low)
Amplifier	1	Powersoft M28Q (High)

Microphones:

Shure SM58	5
Shure SM57	5
Shure Beta 52	2
Sennheiser E904	5
Sennheiser E606	2
Sennheiser E914	2
Sennheiser MD421	1
AKG C430	2

DYNAMO

Audio Specifications Basement

DI's:

Behringer Ultra DI	6
BSS AR-133	2

Stands:

K&M Tall	4
K&M Mid	6
K&M Low	2

Lights

Video not available!

Power (on stage):

3 phase 16A available

Stage:

Showtec strobe 1500 W	1
Ledwash Eurolite TMH-9 (12ch mode)	12
Showtec Ledpar	6
Par 56 250w MFL	20

Hall:

Ledwash Eurolite TMH-9 (12ch mode)	10
Showtec Ledpar	7
Par 56 250w MFL	20

Free:

Hazer 1500w (dmx)	1
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Light Desk:

Chamsys MagicQ mini wing	1
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Stage Dimensions

Height	0,40 meter
Width	4,00 meter
Depth	4,50 meter
Clearance	2,40 meter

