

### Audio

A 103 dB(A) limit has to be maintained at all times due to local regulations. Please respect these rules. Dynamo measurement tools and technicians are always leading.

#### Power:

16A 3 Phase for all Audio (1x16A for backline)
--

#### PA-System: Processor settings made by Dynamo only

Tops	6	Adamson Spektrix-t
Tops	2	Adamson Spektrix W-t
Subs	4	Adamson Spektrix Sub
Amplifier	2	Labgruppen FP10000Q
Processor	1	XTA DP446
Processor	1	XTA DP444

#### Consoles:

FOH	1	Allen & Heath SQ6	2 x DX168 for 32 inputs from stage
-----	---	-------------------	------------------------------------

#### Monitor System: Maximum 4 groups

Wedges	4	Qube QM-115M (bi-amped)
Processor	1	Xilica XP4080
Amplifier	1	Powersoft M50Q (low)
Amplifier	1	Powersoft M28Q (High)

#### Microphones:

Shure SM58	5
Shure SM57	5
Shure Beta 52	2
Sennheiser E904	5
Sennheiser E606	2

### Microphones:

Shure SM58	5
Shure SM57	5
Shure Beta 52	2
Sennheiser E904	5
Sennheiser E606	2
Sennheiser MD421	1
AKG C430	2

### DI's:

Behringer Ultra DI	6
BSS AR-133	2

### Stands:

K&M Tall	4
K&M Mid	6
K&M Low	2

### Lights

Video not available!

#### Power (on stage):

3 phase 16A available

#### Stage:

Showtec strobe 1500 W	1
Ledwash Eurolite TMH-9 (12ch mode)	12
Showtec Ledpar	6
Par 56 250w MFL	20

#### Hall:

Ledwash Eurolite TMH-9 (12ch mode)	10
Showtec Ledpar	7
Par 56 250w MFL	20

#### Free:

Hazer 1500w (dmx)	1
-------------------	---

#### Light Desk:

Chamsys MagicQ mini wing	1
--------------------------	---



### Stage Dimensions

Height	0,40 meter
Width	4,00 meter
Depth	4,50 meter
Clearance	2,40 meter

